A

Catalogue

OF

A Select and Valuable COLLECTION

OF

Cabinet Pictures,

ANTIQUE MARBLES, BUSTOS, &c.

THE PROPERTY OF

A GENTLEMAN,

BROUGHT FROM

GATTON PARK,

IN THE COUNTY OF SURRY.

ALSO,

The Reserved PART of the COLLECTION

OF THE LATE

JOHN STRANGE, Esq. Dec. LL.D. F.R. *and* F.A.S.

(Formerly British Resident at Venice,)

Comprising many Capital Works of the most Celebrated

ITALIAN, VENETIAN, FRENCH, FLEMISH, and DUTCH MASTERS,

VIZ.

Titian,	*Canaletti,*	*Vandevelde,*
Giorgione,	*Nic. Pouſſin,*	*Cuyp,*
Baſſano,	*Gaſ. Pouſſin,*	*Polembergh,*
P. de la Veccio,	*Claude,*	*Greffier,*
Primaticcio,	*Rubens,*	*Vangoyen,*
Carracci,	*D. Teniers,*	*Taverner,*
Guido,	*Rembrandt,*	*Ferg,*
L. Giordano,	*Brouwer,*	*Gainſborough, &c. &c.*

PARTICULARLY

A most Capital and High-Finiſhed Jewel, *The Muſician,* by *Gerard Dow*; *Annan and Isaac, Old Mieris; a Woman ſewing,* by *Van Toll,* and many others. The Whole in the higheſt State of Preſervation.

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On FRIDAY, MARCH 28, 1800, *and following Day,*

AT TWELVE O'CLOCK.

To be Viewed; and Catalogues had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

CONDITIONS OF SALE AS USUAL.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 28th, 1800.

PICTURES.

			1	TWO heads, a Spaniſh nobleman, and a Judge
			2	Two, an old Woman and a landſcape
Teniers and Huens	—		3	Boors ſmoaking, and the Flight into Egypt
Swaine	—	—	4	Two landſcapes and a moon-light
Campidoglio		—	5	Fruit and poultry
De Vos	—	—	6	A dog ſeizing a cat to rob her of her prey
Sir J. Reynolds		—	7	A portrait of Mr. Finch, and two ſketches, *Rubens*
Seb. Ricci	—	—	8	A groteſque ſcene
P. Veroneſe	—	—	9	Portrait of a Venetian lady
Sir J. Reynolds		—	10	The death of Cardinal Beaufort, a ſketch
Titian	—	—	11	Portrait of a Venetian nobleman
Damini	—	—	12	Ditto of a noble Venetian and his lady
Campidoglio	—	—	13	A pair of fruit pieces
Bott and Bodwyn		—	14	A ſmall landſcape
Brouwer	—	—	15	A toper and his miſtreſs
Old Franks		—	16	Venus riſing from the ſea
Vangoyen	—	—	17	A view on a river in Holland
Sartorius		—	18	Dead poultry and fruit
Ferg	—	—	19	A pair of upright landſcapes and figures
P. De Cortona		—	20	The deſcent of the Holy Ghoſt, *(a drawing)*

H	1	1	11	6	✓	Solomons	✓		
	2	2	15		✓	Square	✓		
	3	1	6		✓	Pabor	✓		
Welby	4	1	1		✓	Crawford	✓		1.1
	5				2	H	✓		
	6	1	15		✓	Solomon	✓		
	7	1	1		✓	Square	✓		
H	8				2	H	✓		
	9				2	do	✓		
	10				1.1	do	✓		
	11				8.8	do	✓		
Strange	12	2	10		✓	J. Wood	✓		
P	13	5			✓	Gilman	✓		
H	14	3	13	6	✓	Noden	✓		
	15				1.18	H	✓		
Welby	16	1	5		✓	Pabor	✓		
T	17	2	2		✓	Gilman	✓		
P	18	1	10		✓	Hawthorne	✓		
	19	6	10		✓	Gilman	✓		
	20				1.11	6. PN	✓		

H	21	2	10			✓	Solomon		✓
	22					2 18	H		✓
J	23					1 10	J.		
H	24	1	11	6		✓	Crawford		✓
	25	1	11	6		✓	C. Bailey		✓
	26	4	8			✓	Ford		✓
Strange	27					3 10	A		✓
H	28					2 0	H		✓
D	29					5	D		✓
H	30	10	10			✓	Smith		✓
J	31	1				✓	Furin		✓
P	32	4	10			4	Jaubert		✓
	33	5	5			✓	Fitch		✓
H	34	5	5			✓	C. Bailey		✓
	35	15	4	6		4	Jaubert		✓
J	36	1	10			✓	Brooks		✓
	37	2	12	6		✓	Larkin		✓
Strange	38	5	15	6		✓	Birch		✓
D	39	5	15	6		✓	Lund		✓
P	40	11		6		✓	G. Johnson		✓
T	41	9	9			✓	Lancaster		✓
P	42					5 5	N.		✓
H	43					13 2 6	H		✓
	44	9	19	6		✓	C. Bailey		✓
Strange	45					3 13 6	A		✓
	46	3	5			✓	Hill		✓
H	47					1 14 6	H		✓
Strange	48	5	10			✓	Woodburn		✓
H	49	1	1			✓	Gilman		✓
T	50	10	10			✓	Lancaster		✓
P	51	5	5			✓	Birch		✓
H	52	2	12	6		✓	Neville		✓
P	53	7	7			✓	do		✓
	54	5	5			✓	Gilman		✓
D	55					5 5	D		✓
T	56					3 10	T.		✓

Cruckſoni	—	—	21	The adoration of the Magi, on copper
Teniers	—	—	22	Horſes and figures
Bodwyns	—	—	23	A landſcape with rocks and figures
			24	Cattle in a landſcape
Carravagio	—	—	25	Madona and child, and St. Francis
Nogari	—	—	26	An Old Woman's Head
Gio Bellini.	—	—	27	A curious altar piece, deſign for a window
Phi. de Champagne	—	—	28	Ecce homo
Jean Miel	—	—	29	Soldiers regaling
Caſanova	—	—	30	A landſcape with rocks and Banditti
Jordaens	—	—	31	Head of an old man
Huens	—	—	32	Time cutting the wings of Love
Tillemans	—	—	33	The ſiege of a city in Flanders
Murillo	—	—	34	Boys quarrelling
Baſſan	—	—	35	The ſhepherd's offering
French	—	—	36	Boys Gambling, *a ſpirited ſketch*
Gainſborough		—	37	A landſcape with a cottage and figures.
Renierè	—	—	38	A magdalen at devotion
Carracci	—	—	39	Suſannah with the elders
Huens	—	—	40	A landſcape, ſtile of G. Pouſſin, figures by
Claude	—	—	41	A landſcape, cattle and figures (ſtile of)
Brouwer	—	—	42	A ſmith's forge
Old Palma	—	—	43	The deſcent from the croſs
Gainſborough		—	44	A man felling a tree, in a landſcape
Pietro de la Veccio		—	45	Time admoniſhing youth
P. Farrinati		—	46	An emblematical picture repreſenting painting
C. Janſen	—	—	47	A whole-length portrait of a nobleman
Giorgione	—	—	48	A ditto of a Venetian nobleman in armour
Wm. de Hoogh		—	49	A muſical party
Vangoyen	—	—	50	A river view in Holland with boats
W. Vandevelde		—	51	A ſea fight
Mompert, of Italy		—	52	A landſcape with ruins
P. de Ring	—	—	53	Fruit and ſtill life
Ditto	—	—	54	Flowers, highly finiſhed
Guido	—	—	55	Cupid reclining
D. Teniers		—	56	Dutch boors

Van Harp	—	57	A muſician
Baſſano	—	58	Noah and his family entering the ark
Ditto	—	59	Vulcan forging arrows for Cupid
Paduanino	—	60	The mother of the Gracchi ſhewing her jewels
Luca Giordano	—	61	The battle of Joſhua
Palamedes	—	62	A muſical party, *highly finiſhed*, (companion to lot 62, ſecond day's ſale)
O. Greffier	—	63	A pair of views on the Rhine
D. Teniers	—	64	The interior of a Dutch houſe
Ditto	—	65	It's companion
J. de Meer	—	66	A view on the Danube, *a very extenſive beautiful ſcene*
Momperts, of Italy	—	67	A landſcape and figures, a grand Italian ſcene, companion to lot 66, Second Day's Sale
Vicentino	—	68	Chriſt's triumphal entry into Jeruſalem; a capital picture
Tiepolo	—	69	The judgement of Solomon
Wilſon	—	70	A view of Sion houſe, with the river Thames, &c.
Vandermuelen and Vanderneer	—	71	A battle piece and a moon-light, very ſmall
Le Duck	—	72	A corps de garde
Tilbourgh	—	73	An old woman winding yarn
Rottenhamer	—	74	The Muſes on Mount Parnaſſus
D. Teniers	—	75	A view of a chateau in Flanders, *a brilliant clear picture*
Rembrandt	—	76	A portrait of Rembrandt's wife
Himſelf	—	77	Rembrandt's own portrait, companion to the preceding
Charles Lebrun	—	78	Alpheus and Arethuſa, *a capital picture*
Giorgione	—	79	A female figure, whole length, VERY CAPITAL
Titian	—	80	The laſt ſupper
Paul Veroneſe	—	81	The marriage of Cana, in which are delineated the portraits of the ſeveral Potentates, Nobles, Artiſts, and other renowned characters of that time
Schalken	—	82	A boy holding a candle
Rubens	—	83	The entombing of Chriſt
Gaſpare	—	84	A large and capital landſcape and figures
De la Hyre	—	85	Angelica and Medora, *very capital*

Page 2 — 32. 0. 0
3 — 141. 16. 6
4 — 177. 11. —

End of the Firſt Day's Sale.

£ 351-7-6

H	57	5	5		✓		Birch	✓
	58	4	4		✓		Wood	✓
	59	4	10		✓		Gilman	✓
Strange	60	6	5		✓		2d Lyon	✓
	61	4			✓		Wood	✓
✓ H	62				7	17	6 St	✓
	63	10	10		✓		Gilman	✓
P	64				11	3	6 N	✓
	65				12	12	do	✓
H	66	18	18		✓		Ayres	✓
T	67				6	15	6 J	✓
Strange	68	7	7		✓		Wood	✓
	69				4	0	0 A	✓
H	70				19	19	St	✓
P	71	4	4		✓		Gilman	✓
	72				8	5	J	✓
T	73	2	12	6	✓		Shellock	✓
H	74	7	17	6	✓		Birch	✓
T	75				8	8	J	✓
	76	10	10		✓		Birch	✓
H & S	77	13	2	6	✓		do	✓
	78	5	15	0	✓		Elmer	✓
D	79	6	16	6	✓		Pickerston	✓
Strange	80	7	17	6	✓		Woodburn	✓
	81	6	6		✓		Woodburn	✓
P	82				2	18	N	✓
✓ H	83				28	7	St	✓
D	84	11	11		✓		Wood	✓
H	85	40	19		39	88	Ayres	✓

	1					2		H		✓
H	2	3	3		✓			Mellish		✓
	3					2		N		✓
P	4					2	17. 6	do		✓
H	5					2		H		✓
	6	5	5		✓			Neville		✓
P	7	2	12	6	✓			do		✓
	8	2	2		✓			do		✓
H	9	5			✓			Lennon		✓
	10	5			✓			Fowler		✓
J	11					1	5			
Strange	12	8	8		✓			Lennon		✓
	13					2	12. 6	H		✓
	14	3	13	6	✓			Gilman		✓
	15	5	5		✓			P. Jolle		✓
H	16	3	13	6	✓			Page		✓
	17	3	10		✓			Irving		✓
	18	9	9		✓			Head		✓
	19	3	5		✓			Gilman		✓
J	20	3	15		✓			Fowler		✓
	21	4	14	6	✓			Pilkington		✓
T	22					5		do		✓
H	23	11	11		✓			Waldegrave		✓
P	24	12	1	6	✓			Lloyd		✓ 10. —
J	25					8	18. 6			

Second Day's Sale,

SATURDAY, MARCH the 29th, 1800.

PICTURES.

	1 HEAD of a Friar
Molenaer —	2 A pair of Dutch views, ſmall
	3 A pair of miniature landſcapes
Bunk — —	4 Boors playing at backgammon
Roetart —	5 A ſportſman with dogs, game, &c.
Otho Marſeus —	6 A pair of inſects and reptiles, very highly finiſhed
Nuremberg —	7 A pair of drawings of flowers, ditto
Veneziano —	8 A girl's head, and a man's head, *Rembrandt*
Teniers —	9 A group of cows
Schutz — —	10 A pair of landſcapes
Rembrandt —	11 A man's head
Titian — —	12 A portrait of the Doge, Loretano
Caravagio —	13 The head of an Egyptian woman
Roos —	14 Cattle and figures
Teniers —	15 A corps de garde with military implements
Molenaer —	16 A froſt piece, view in Holland
D. Ryckhart —	17 The interior of a Dutch houſe
Wilſon —	18 A landſcape, a grand Italian ſcene
P. Wouvermans —	19 Horſes and figures
Smith of Chicheſter -	20 A pleaſing landſcape with figures fiſhing
Rubens —	21 A grand deſign for a triumphal arch
Vanderneer —	22 A moon-light view on a river in Holland
Artois —	23 A landſcape and figures, view in Flanders
Vandevelde —	24 A ſea ſtorm
Vangoyen —	25 A view from Nature in Holland, with cottage and figures

	Lancret	—	26	Two, converſations champetre
	D. Teniers	—	27	A view in Flanders
	J. Lievens	—	28	An old man's head, *full of expreſſion*, equal to Denner
	Primaticcio	—	29	The marriage of St. Catharine
	Brughel and Huens	—	30	A landſcape and figures
	Canaletti	—	31	A pair of views in Venice
	D. Teniers	—	32	A view of a chateau in Flanders
	Walton	—	33	A portrait of a lady in a theatrical character
	O. Griffier	—	34	A pair of landſcapes with cattle
H. 0 10. 6	Bunck	—	35	Sportſman's Hall
	Ferg	—	36	A ſmall cattle piece
	Claude	—	37	A beautiful landſcape, ſtile of
H. 1. 6.	Old Wyck	—	38	The battle of the Boyne, with the portrait of King William
	L. Giordano	—	39	Lot and his daughters
	Waterloo	—	40	A landſcape and figures, a woody ſcene
	Angelis	—	41	A Flemiſh fair, with numerous figures
	Ruyſdael	—	42	A landſcape, view in Flanders, *a fine ſpirited picture*
	C. Maratte		43	The adoration of the Magi *from nature*

ANTIQUE STATUES, BUSTOS, &c.

	Modern	—	44	A Buſt of the Ducheſs of Glouceſter
	Vurpele	—	45	A ditto of Julia Pia
			46	A large alabaſter vaſe
			47	A leſs ditto, elegantly formed
H. 3. 6	Bronze	—	48	Two ſmall figures on marble plynths
	Antique	—	49	A marble figure of a boy with a ſwan
			50	
	Antique	—	51	*A ſmall Cenotaph* and cover, richly embelliſhed with flowers and emblems
	Ditto	—	52	An Ethiopian ſlave, with the implements for the Roman bath
	Ditto	—	53	A figure of a ſatyr, ſmall life
	Ditto	—	54	A buſt
	Ditto	—	55	An hermaphrodite Bacchus, ſmall life, with the leopard and Thirſis
	Ditto	—	56	*A remarkable fine head of Jupiter Serapis* (larger than life)
	Ditto	—	57	*A ſingularly fine* groteſque *figure* of *Pan*, in a ſetting poſture

P	26	13	13		✓	Lyson		✓
Welby	27	3	3		✓	Brain		✓
J	28	10	10		✓	Walbygrave		✓
D	29	4	14	6	✓	Parsons		✓
T	30	6	6		✓	Campbell		✓
P	31	31	10		✓	Lyson		✓
T	32	6	16	6	✓	do		✓
P	33	6	6		✓	Ladbrooke		✓
	34	14	3	6	✓	Lyson		✓
	35	4			✓	Campbell		✓
	36	7	7		✓	Lyson		✓
W	37				14. 14.			
P	38	8	18	6	✓	Norbit		✓
	39	7	17	6	✓	Hughes		✓
D	40	7	17	6	✓	Cox		✓
T	41	11	11		✓	Gilman		✓
H	42	17	6	6	✓	Walbygrave		✓
T	43	21	10	6	✓	Campbel		✓
Sav	44	4	14	6		Cooke		✓
B	45	3	3			do		✓
P	46	3	13	6	✓	Jonson		✓
	47				2.	Nixe		✓
	48	13	2	6	✓	Bonner		✓
B	49				5. 15. 6			
	50							
P	51	3	13	6	✓	Slade		✓
	52				3. 13. 6	N		✓
	53	4	14	6	✓	Hyewood		✓
B	54	3	3		3. 3	Nottidon		✓
P	55				4 4.	N		✓
	56	5	5		✓	Jonson		✓
	57	9	19	6	✓	Jaubert		✓

P	58	3	3		✓	Head	✓
	59	42			✓	Nolleken	✓
T	60	~~11~~	—	~~6~~	11. 0. 6.	T	✓
D	61	9	9		✓	Lloyd	✓
H	62	6	6		✓	Haywood	✓
J	63	2	12	6	✓	Lyon	✓
P	64	74	11		✓	Isabell,	✓
D	65				9. 19. 6	D	✓
	66	5	5		✓	Jackson	✓
T	67	8	8		✓	Haywood	✓
	68	5	15	6	✓	do	✓
	69				5. 5.	D	✓
D	70	17	17		✓	Cox	✓
	71	42			✓	Wadgrove	✓
	72	9	9		✓	Dermer	✓
P	73	39	18		✓	Neville	✓
	74	26	15	6	✓	Stevens	✓
	75				29. 8.	N.	✓
D	76	19	8	6	✓	Haywood	✓
T	77	13	2	6	✓	Lyon	✓
P	78				28. 7.	N	✓
T	79	19	19		✓	Hosmer	✓
D	80	43	1		✓	Simson	✓
P	81	25	4		✓	Watkin	✓

Ditto — 58 Bacchus crowned with ivy, A MOST CAPITAL FRAGMENT

Ditto — 59 A CAPITAL VASE of an elegant form, with handles and bas reliefs, repreſenting the proceſſion of the four ſeaſons

M. Angelo de la Bataglia 60 Italian peaſants regaling

Francis Mola — 61 A landſcape with a repoſo, *a ſmall elegant picture*

Palamedes — — 62 A muſical party, highly finiſhed, companion to lot 62, Firſt Day's Sale

C. Marratt — — 63 A holy family *(ſmall oval on copper)*

Canaletti — — 64 A pair of views in Venice, Sr. Marks Place, and Ponte Rialto, *very capital*

Nic. Pouſſin — 65 Apollo and Daphné *(a ſketch)*

Momperts, of Italy — 66 A landſcape and figures, a *grand Italian ſcene*

Canaletti — 67 Two remarkably ſpirited views in Venice *(miniatures of)*

D. Teniers — 68 Boors drinking

Seb. Ricci — 69 The croſs at Padua, *a beautiful ſpirited ſketch.*

Gaſ. Pouſſin — 70 A landſcape with boats and figures *a capital and beautiful Picture,*

D. Teniers — 71 The interior of a Dutch kitchen, *moſt exquiſitely painted*

Steenwick — 72 The interior of a priſon, highly finiſhed

C. Polenberg — 73 The widow preſenting her ſon to the prophet; one of the fineſt and beſt compoſed cabinet pictures, ever painted by this admired maſter

Taverner — 74 The education of Bacchus in a beautiful landſcape; *a capital picture*

Ferg — 75 A beautiful landſcape and figures

Cuyp — 76 Horſes and cows in a landſcape, a fine rich ſcene

Vangoyen — 77 A view of Nimeguen Caſtle, with boats and figures

Paul Panini — 78 Elegant Roman ruins with a variety of figures finely grouped; *a capital picture*, companion to lot 81

Pietro de la Veccio 79 David ſending away Uriah, *an uncommon rich coloured picture*, and equal to the fineſt works of Giorgione

Rembrandt — 80 A hermit at devotion, *a bold and ſpirited performance, full of expreſſion and character, one of his fineſt works.*

Paul Panini — 81 Elegant Roman ruins, with figures; *a very capital and beautiful picture*, companion to lot 78

Luca Giordano	£ —	82	A battle piece painted with great ſpirit
Roſalba	— 12	83	A pair of elegant Female heads, in crayons
Ditto	— 12	84	A pair of ditto
Titian	— 12 —	85	The holy family with St. Elizabeth, &c. *a capital picture*
Giorgeone	— 11	86	The reſurrection of our Saviour, which always was conſidered at Venice as one of the moſt capital works of that great maſter (N. B. engraved)
Spagnolett	— 9	87	Duns Scotus, *this picture has been ever conſidered as equal to the one in his Majeſty's collection at Windſor*
Paul Veroneſe	— 9	88	The preſentation in the temple, a moſt capital picture, richly colored
Van Toll	— 12	89	THE INTERIOR OF A CHAMBER with AN OLD WOMAN SEWING, producing a moſt beautiful and harmonious effect, the whole finiſhed with the greateſt accuracy, and is undoubtedly one of the fineſt works of that ſcarce and admired maſter
Old Mieris	— 10	90	AMNON PUTTING AWAY TAMAR, a moſt wonderful effort, full of expreſſion and force of coloring, and finiſhed in a moſt elaborate and exquiſite manner, ſo peculiar to that ſcarce maſter
Gerard Dow	— 02	91	*The interior of a Chamber*, in which he repreſents HIS OWN PORTRAIT, TOUCHING A VIOLIN, this picture exhibits *the moſt beautiful effect* of day light, every part appears detached and FINISHED in A MOST SURPRISING MANNER; it is WELL KNOWN TO BE THE CHEF D'OEUVRE OF THIS admired MASTER, WHOSE WORKS STAND UNRIVALLED

N. B. The three laſt mentioned pictures were formerly part of the cabinet of the great Duke of Chandois.

Bronzino	92	Allegorical
Carlevaro	93	An Italian Seaport
Langian	94	The Annunciation

FINIS.

Page 5	92	8. 6
6	235	
7	414	4. 6
8	832	2. 6
Second Day	1573	15. 6
First Day	351	7. 6
	£ 1925	3 —

2 - 6

D 82 19 8 6 ✓ Simson ✓

P 83 45 3 4 ✓ Lloyd & Ross ✓

84

D 85 33 12 ✓ Simson ✓

Strange 86 27 6 ✓ Woodburn ✓

T 87 13 13 ✓ Mr Sykes ✓

D 88 21 ✓ Simson ✓

89 105 400 81 ✓ Dermer ✓

P 90 210 ✓ 200 f do ✓

91 357 ✓ 340 81 Bryan ✓

Strange 92

93

94